

Shenandoah

For Five-Part Chorus of Men's Voices
a cappella

Arranged by James Erb

Smoothly, tenderly ♩ = 58-60

Tenor 1 and 2

1. O Shen-an-do',— I long to see you— And,— hear— your rol-ling riv-er.— O

Shen-an-do',— I long to see you,— 'Way,— we're bound a-way,— A-

Tenor 1, 2

cross the wide— Mis-sou-ri.— 2. I long to see— your smil-ing val-ley,— And—

Bass 1

2. I long to see— your smil-ing val-ley,— And—

Bass 2, 3

2. O Shen-an-do',— Shen-an-do',—

Piano (for rehearsal only)

* Also available in an 8-part setting for mixed voices.

13

hear — your rol-ling riv-er, — I long to see — your smil-ing

hear — your rol-ling riv-er, — I long to see — your smil-ing

— Shen-an-do, — Shen-an-do,

16

Tenor 1

val-ley, — 'Way, — we're bound — a-way, — 'Cross the wide Mis -

Tenor 2

val-ley, — 'Way, — we're bound a- way, — A - cross the wide — Mis-

Bass 1

val-ley, Shen-an - do - ah, — Shen - an-do', — 'Cross the wide Mis -

Bass 2

Shen - an - do - ah, — Shen - an-do', — 'Cross the wide Mis -

Bass 3

Shen - an - do - ah, — Shen - an-do', — 'Cross the wide Mis -

Slower $\text{♩} = 52-54$

20

sou - ri. Shen - an - do - ah, Shen - an - do', hear
 (standing out) *mf* sou - ri. 3. 'Tis sev'n long years since last I see you, And *più f*
 sou - ri. Shen - an - do', Shen - an - do - ah,
 sou - ri. Shen - an - do', Shen - an - do',
 sou - ri. Shen - an - do', Shen - an - do',
 sou - ri. Shen - an - do', Shen - an - do',

Slower ($\text{♩} = 52-54$)

23 *più f* *p*

— your — rol - ling — riv - er, your riv - er, Shen - an - do'

hear — your rol - ling riv - er, — 'Tis sev'n long years — since last I

più f *p*

hear your — rol - ling, rol - ling riv - er, Shen - an - do -- ah,

più f *p*

hear your rol - ling, rol - ling riv - er, Shen - an - do',

più f *p*

hear your rol - ling, rol - ling riv - er, Shen - an - do',



26

Shen - an - do', — rol - ling riv - er, your riv - er, 'Way — a -

see you, — *piu f* 'Way, — we're bound a - way, — *mf* A -

Shen - an - do', — rol - ling riv - er, your riv - er, 'Way, —

Shen - an - do - ah, 'Way, — 'way —

Shen - an - do - ah, 'Way, — 'way —

Tempo I (♩ = 58-60)

32 *mf*

sou-ri, 4. I long to see you, And hear your

somewhat louder than the rest

Shen-an-do', I long to see you And hear your rol-ling

mf

sou-ri, 4. O Shen-an-do', I long to see you, And hear

Shen - an - do', Shen - an -

Shen - an - do', Shen - an -

Tempo I (♩ = 58-60)

35

rol- ling riv - er, — O Shen-an - do', I long to see you —

riv - er, — O Shen-an - do', — I long to see you — 'Way, —

— your rol- ling riv - er, — O Shen-an - do', I long to see you —

do', Shen - an - do - ah, oh, —

do', Shen - an - do - ah, oh, —

(7)

Detailed description: This is a musical score for a voice and piano. It consists of six systems of music. The first five systems are vocal lines, with the first two in treble clef and the last three in bass clef. The lyrics are: 'rol- ling riv - er, — O Shen-an - do', I long to see you —', 'riv - er, — O Shen-an - do', — I long to see you — 'Way, —', '— your rol- ling riv - er, — O Shen-an - do', I long to see you —', 'do', Shen - an - do - ah, oh, —', and 'do', Shen - an - do - ah, oh, —'. The sixth system is a piano accompaniment in grand staff (treble and bass clefs). It features a melodic line in the right hand and a harmonic accompaniment in the left hand. A circled number '(7)' is written above the first measure of the piano part. The music is in a minor key and 4/4 time.

38

'Way, we're bound a-way, A-cross the wide

we're bound a-way, A-cross the wide Mis-

piu f

'Way, we're bound a-way, A-cross the wide

Shen - an - do', Oh wide Mis -

pp

Shen - an - do', Oh wide Mis -

pp

44

poco rit. *ppp*

do', o Shen-nn-n-an - do', o Shen - an - do'.

sim. *poco rit.* *ppp*

Shen - nn - n - an - do', o Shen - an - do'.

poco rit. *(falsetto)* *ppp*

n - an - do', o Shen-nn - n-an - do', o Shen - an - do'.

sim. *poco rit.* *(falsetto)* *ppp*

Shen-nn - n-an-do - ah, Shen - an-do', o Shen - an - do'.

sim. *poco rit.* *(falsetto)* *ppp*

Shen-nn - n-an-do - ah, Shen - an-do', o Shen - an - do'.

poco rit.

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* see note on previous page



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