

Beatles For Male Voices

Ob-la-di Ob-la-da - And I Love Her - Penny Lane

by John Lennon and Paul McCartney

Arranged for TTBB and piano by Alan Simmons

Tenor

Bass

Piano

Bright and lively ($\text{♩} = 120$)

f

mf (subito)

5

mf Desmond has a bar-row in the mar-ket place, Mol-ly is a sing-er with the

8

band. Des mond says to Mol-ly "Girl I like your face" and Mol-ly

Ob-la-di Ob-la-da - words and music by John Lennon and Paul McCartney
©Copyright 1968 Northern Songs. Reproduced by permission of Music Sales Limited.
All Rights Reserved. International Copyright Secured.

And I Love Her - words and music by John Lennon and Paul McCartney
©Copyright 1964 Northern Songs. Reproduced by permission of Music Sales Limited.
All Rights Reserved. International Copyright Secured.

Penny Lane - words and music by John Lennon and Paul McCartney
©Copyright 1967 Northern Songs. Reproduced by permission of Music Sales Limited.
All Rights Reserved. International Copyright Secured.

This arrangement published by Alan Simmons Music, 146 Pilling Lane, Scissett, Huddersfield, West Yorkshire, HD8 9JF.

11
8
says this as she takes him by the hand; Ob-la-di— Ob-la-da, life goes on—

14
8
bra— La— la la la life goes on— Ob-la-di Ob-la-da life goes on—

18
8
bra— la— la la la life goes on— In a couple of years they have

22

built a home sweet home;

25

With a couple of kids run-ning in the yard of Des mond and Mol - ly Jones

28

la la la

Desmond and Mol - ly Hap - py ev - er aft - er in the mar - ket place

31 la la la etc.

8 Des mond lets the child ren lend a hand Mol-ly stays at home and does her

34 words

8 pret-ty face and in the eve-ning she still sings it with the band. Ob-la-di-

37

8 — ob-la-da life goes on— bra- la— la la la life goes on— Ob-la-di-

41

— ob-la-da life goes on— bra— la— la la la life goes on—

Slower (♩ = 80)

mp

45

p Oo oo oo oo

p

49

I give her all my love— That's all I do—

53

And if you saw my love you'd love her too—

57

love her Oo oo
mp She gives me ev'ry thing

p

61

oo oo *mp* The kiss my lover bring (she
 and ten - der - ly

cresc.

65 *dim.*
brings) she brings to me *p* And I love her

69 *mp* A love like ours will nev-er die

73 *cresc.* as long as I have you near me *dim.*

77

p Bright are the stars that shine dark is the sky—

81

I know this love of mine will never— die— And I

85

love her— Oo oo

mp *p*

89

8 00 00 00 00

93 *Quicker* (♩ = 112)

8 00 00 00 *f* In Pen - ny Lane

Quicker (♩ = 112)

subito f

97

there is a bar-ber showing photo graphs of ev' ry head he's had the pleasure to— know
 there is a fire-man with an hour - glass And in his pock - et is a port rait of the Queen

Bom bom bom bom bom

Bom bom bom bom bom bom bom bom bom bom

100

and all the peop - le that come and go — stop and say
 he likes to keep his fire en - gine clean — it's a clean

bom bom bom bom bom bom bom bom bom bom bom

103

hel - lo — And on the cor - ner is a ban - ker with a
 machine — In Pen - ny Lane — the bar - ber shaves an - oth - er

bom bom bom bom bom bom bom bom bom bom bom

bom bom bom bom

106

mot - or car — the lit - tle child - ren laugh at him — behind his back. And the
 cust - o - mer — We see the bank - er sit - ting wai - ting for a trim, And the

bom bom bom bom bom bom bom bom bom bom bom

bom bom bom bom

109

ban - ker ne - ver wears a hat in the pour - ing rain
 fire - man rush - es in from the pour - ing rain

bom bom bom bom bom bom bom bom bom bom bom

112

Ver - y strange *ff* Penny Lane is in my ears and in my eyes pom pom pa

116

pom pom pom pa There beneath the blue sub - urb - an skies I sit and

1. In Pen - ny Lane 2.

mean - while back *f* mean while back; *ff* Pen - ny Lane is in my ears

and in my eyes pom pom pa pom pom pa There be - neath the blue

sub - urb - an skies *cresc.* Penny Lane

Penny Lane *cresc.*

Penny Lane

Pen - ny Lane Penny Lane

sf