

Recorded by BILLY JOEL  
**And So It Goes**

For TTBB\* a cappella  
Performance Time: Approx. 2:40

Arranged by  
KIRBY SHAW

Words and Music by  
BILLY JOEL

Performance notes: In general, a little quicker with phrase beginnings (♩ ♯ ♩ ♩) and a little slower at phrase endings. The rhythms ♩ ♩ ♩, ♩ ♩ ♩ and ♩ ♩ ♩ should always sound relaxed and unhurried. If in doubt, *always* let the lyrics be your guide.

Unhurried, freely (♩ = 60)

Tenor I  
Tenor II

mf

In ev - 'ry heart there is a room, — a

Baritone  
Bass



3 4 5

sanc - tu - ar - y safe and strong. To heal the wounds from lov - ers



6 7 8 mel.

past, — un - til a new one\_ comes a - long. I spoke to



\*Available for SATB, SSAA and TTBB

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9 10 11

you in cau - tious tones; — you an - swered me with no pre-

12 13 14

tense. And still I feel — I said too much. — My

15 16

si - lence is my self de - fense. And ev - 'ry time I've held a

18 19 20

rose it seems I on - ly felt the thorns. — And so it

Unis.

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21 goes, and so it goes, 22 and so will you soon, I sup - 23

24 pose. But if my si - lence 25 made you leave, 26 then

Unis. Unis.

27 that would be my worst mis - take. 28 So I will share this room with 29

rit. rit.

30 you. 31 And you can have this heart to break. 32 Hm 33

*a tempo* *mel.* Unis. (opt. solo\*) Unis. (opt. solo\*)

\*options: a single voice, duet, or all voices  
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34 35 36 *All* **B**  
 hm (h) (h) (h) And this is why my eyes are

38 39 40  
 closed, it's just as well for all I've seen. And so it *Unis.*

41 42 43  
 goes, and so it goes, and you're the only one who

44 45 46 *Unis.*  
 knows. So I would choose to be with you. That's *Unis.*

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47 48 49 *rit.*

if the choice were mine to make. But you can make de - ci - sions

*rit.*

50 51 52 *a tempo* *Unis. (opt. solo\*)*

too. And you can have this heart to break. Hm

*mel.*

*a tempo* *Unis. (opt. solo\*)*

53 54 55 56 *All*

hm (h) And so it

*All*

57 58 59 60 *rit. e dim.* *p*

goes, and so it goes, and you're the only one who knows.

*rit. e dim.* *p*

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