

The Parting Glass

Ed Sheeran version

Traditional Irish

Adagio

Tenor Solo

8

Of all the mon - ey that e'er I had, I
all the com - rades that e'er I had, are
man may dream and not be drunk. A

Tenor 1

8

mm...

Tenor 2

8

mm...

Bass 1

8

mm...

Bass 2

8

Piano
(for rehearsal)

8

3

T. 8 spent it in good com - pan - y. And all the harm that
so - rry for my going a - way. And all the sweet - hearts that
man may fight and not be slain. A man may court a

T. 8

T. 8

B. 8

B. 8

Pno. 8

6

T.  e'er I've done. A las, it was to none but me. And
 e'er I had would wish me one more day to stay. But
 pre - tty girl, and per - haps be wel - comed back ag - ain. But

T. 

T. 

B. 

B. 

Pno. 

9

T. 
 8 all I've done for want of wit, to mem - 'ry now, I
 since__ it falls in - to my lot that I should rise__ and
 since__ it has so ought to be by time to ris__ and

T. 
 8

T. 
 8

B. 
 8

B. 
 8

Pno. 
 8

12

T. 8 can't re - call. So fill to me the part - ing glass. Good -
 you should not. I'll gent - ly ris and soft - ly call: Good
 time to fall. Come fill to me the part - ing glass. Good -

T. 8

T. 8

B. 8

B. 8

Pno. 8

15

T.

8 night, and joy be with you all. Of with you all. A with you all.
 night, and joy be
 night, and joy be

T.

T.

B.

B.

Pno.