

# YESTERDAY

Lennon / McCartney

Arr.: Alan Simmons

Andante

*gently*

8 *mp* Yes-ter-day, all my troub-les seemed so far a-way. Now it looks as though they're  
Far a - way

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked 'Andante' and 'gently'. The lyrics are: 'Yes-ter-day, all my troub-les seemed so far a-way. Now it looks as though they're Far a - way'. The first measure of the top staff has a 'gently' marking above it. The first measure of the bottom staff has an '8' marking below it. The lyrics are placed between the staves.

8 here to stay. Oh I be-live in yes-ter-day. Sudden-ly I'm not half the man I  
*ten.*

Detailed description: This system contains the next two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked 'Andante'. The lyrics are: 'here to stay. Oh I be-live in yes-ter-day. Sudden-ly I'm not half the man I'. The first measure of the top staff has an '8' marking below it. The lyrics are placed between the staves. There are 'ten.' markings above the top staff and below the bottom staff.

8 used to be, There's a sha-dow hang-ing o - ver me. Oh yes - ter - day came

Detailed description: This system contains the final two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is marked 'Andante'. The lyrics are: 'used to be, There's a sha-dow hang-ing o - ver me. Oh yes - ter - day came'. The first measure of the top staff has an '8' marking below it. The lyrics are placed between the staves.

*Poco agitato*

8 sud-den-ly. *f* Why she had to go I don't know, she wouldn't say.  
Why, oh why she.

*Poco agitato*

8 I said some-thing wrong, now I long for yes-ter-day. *pp* Oo..  
*ten.* *meno mosso* *p* Yes-ter-day,

8 Oo... Oo... Oo... Now I need a place to  
love was such an ea-sy game to play.

hide a-way. *rall. last time*

8 Oh I be-live in yes-ter-day.  
Oo... Oh